

Eleventh Grade Summer Reading Assignment

Directions

Select (1) book from the list below and select (1) book of your own choosing to read over the summer. OR, Select (2) books of your own choosing, ones that have your teacher's approval. With your teacher, complete the approval form at the back of this packet. Hold on to the approval form to turn into your 11th grade Literacy teacher in September. **Note: At least one of these should be a work of fiction.**

1. For each book, complete a chart like the one below. You will need to create a duplicate chart for each book you are reading.
2. Choose **8-10 significant** events in the story. Explain the protagonist's reaction to each event. Then, explain what his/her reaction to each event reveals about his/her identity. Lastly, choose a quote that demonstrates the effect each event has on the character (cite page numbers) and explain the quote's significance.
3. Be prepared to turn in your charts to your 11th Grade Literacy teacher in September.
4. You will take a written assessment in the beginning of the year to demonstrate your reading comprehension and critical thinking skills. You will be allowed to use your notes on this assignment. The assessment will measure the Common Core States Standards: W.11/12.3B and RL 11/12.1

Where can I get my summer reading books?

- At the Barnes and Noble Franklin Summer Reading Book Fair on May 28. (Rte. 1 in North Brunswick from 6-8 PM).
- At the Franklin Township Public Library
- Copies of *The Joy Luck Club* are available to borrow for the summer from your English teacher if you choose to read that particular novel.

Your name _____

Book title _____ Book Author _____

Significant Event	Protagonist's Reaction	What does the protagonist's reaction to the event reveal about his/her identity?	Quote demonstrating the effect of the event on the character (cite pg #). Explain the quote's significance.
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Book Title	Author	Synopsis
The Kite Runner	Khaled Hosseini	Raised in the same household and sharing the same wet nurse, Amir and Hassan grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's father's servant, is a Hazara — a shunned ethnic minority. Their intertwined lives, and their fates, reflect the eventual tragedy of the world around them.
Into the Wild	Jon Krakauer	McCandless always had privileges that few can claim. McCandless was just entering society, having graduated from Emory University, with more than \$25,000 in savings and a family that loved him. The question of why he would completely break contact with all that he knew, give away everything he owned, and disappear to the Alaskan wilderness as a homeless man for two years drives Krakauer's work.
The Joy Luck Club	Amy Tan	In 1949, four Chinese women begin meeting in San Francisco for fun. Nearly 40 years later, their daughters continue to meet as the Joy Luck Club.
The Curious Incident of the Dog in the Night Time	Mark Haddon	Christopher Boone is a fifteen and has Asperger's, a form of autism. He knows a great deal about math and very little about human beings. When he finds his neighbor's dog murdered he sets out on a terrifying journey, which will turn his world upside down.
Strength in what Remains	Tracy Kidder	Each of Tracy Kidder's books sheds light on at least one seminal aspect of human existence -- work, technology, home, education, community, healthcare. In his impressive run as a literary journalist, he has produced eight books of narrative nonfiction that focus in great detail on a carefully chosen, seemingly small story that turns out to have much broader significance. Taken together, his work paints a multifaceted portrait of American life.
Dreaming in Cuban	Cristina Garcia	Set in Havana, Brooklyn, and the Cuban seaside in the 1970s, Dreaming in Cuban unravels the lives and fortunes of four women of the colorful Del Pino family. Celia is the aging matriarch faithful to Fidel . . . Felicia is her mad (and possibly murderous) daughter . . . Lourdes, her other child, is a capitalist counterrevolutionary . . . and her daughter, Pilar, is an artistic punk filled with impossible Cuban dreams.
Three Cups of Tea	Greg Mortenson	The inspiring account of one man's campaign to build schools in the most dangerous, remote, and anti-American reaches of Asia.
Love in the Time of Cholera	Gabriel Garcia Marquez	Set in an unnamed Caribbean seaport, Garcia Marquez's extraordinary <i>Love in the Time of Cholera</i> (1988) relates one of literature's most remarkable stories of unrequited love. "This shining and heartbreaking novel," Thomas Pynchon wrote in The New York Times Book Review, is one of those few rare works "that can even return our worn souls to us." Mary Wesley on Garcia Marquez's <i>Love in the Time of Cholera</i> : "This is the funniest, most moving book I have read and re-read. Each reading discovers fresh delights, a true classic. Garcia Marquez is the greatest South American writer who doesn't hesitate to write of the spiritual and mundane in the same paragraph."
Bone	Fae Myenne Ng	In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to a world of family secrets, hidden shames, and the lost bones of a "paper father." It is a world in which two generations of the Leong family live in an uneasy tension as they try to fathom the source of the middle daughter Ona's sorrow. Fae Myenne Ng's portraits of the everyday heroism of the Leongs--who inflict deep hurt on each other in their struggles to survive, yet sustain one another with loyalty and love--have made <i>Bone</i> one of the most critically acclaimed novels of recent years and immediately a classic of contemporary American life.
Inheritance of Loss	Kiran Desai	Although it focuses on the fate of a few powerless individuals, Kiran Desai's extraordinary new novel manages to explore, with intimacy and insight, just about every contemporary international issue: globalization, multiculturalism, economic inequality, fundamentalism and terrorist violence.
Let the Great World Spin	Colum McCann	Let the Great World Spin follows the fortunes of a menagerie of New Yorkers through a day in 1974—the day of Philippe Petit's death defying tightrope walk between the newly built Twin Towers.
Say You're One of Them	Uwem Akpan	The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord.

Book Approval Form

Student Name _____

Current Grade _____

Book Title _____

Author _____

Teacher Signature _____

For teacher to complete

I approve this book for the following reasons (check all that apply):

_____ Student Interest

_____ Grade level reading level

_____ Student reading level

_____ Alignment to the grade level assessment

Student: Remember to keep this sheet to turn in to your teacher in September.

Note: If for any reason you do not read the book approved on this form, you can go back and choose a book from the list or get a new book approved over the summer by the Supervisor of Language Arts, Carolyn Armstrong, at the board office. 732-873-2400 ext. 407; carmstrong@franklinboe.org.

Summer Reading Assignment

Nonfiction

Directions for Nonfiction (informational)

1. For each nonfiction book, complete a chart like the one below. You will need to create a duplicate chart for each nonfiction book you are reading.
2. Identify at least **(2-3)** major claims/arguments and provide a brief description of each. A “claim” is similar to the main idea; it is the author’s point-of-view or belief about the topic.
3. Include (3) pieces of supporting evidence for each claim.
4. For the evidence analysis column, briefly explain the effectiveness or lack of effectiveness based on the evidence you identified.
5. Be prepared to turn in your charts to your ELA teacher in September.
6. You will take a written assessment in the beginning of the year to demonstrate your reading comprehension and critical thinking skills. You will be allowed to use your notes on this assignment. The assessment will measure the Common Core States Standards:

Your name _____

Book title _____ Book Author _____

Major Claim Made by Author and Description (Author’s point-of-view/ author’s belief)	Supporting Textual Evidence – Quote or paraphrase	Evidence Analysis – describe or explain the quality of your evidence
1.	1. 2.	

	3.	
2.	1. 2. 3.	
3.	1. 2. 3.	