

English 11, Word Literature, Room C300

Ms. Kailynn Barbour

Office Hours—Wednesday, C300, and by appointment only

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******Please note: Ms. Barbour only accepts assignments electronically through Google Classroom. If your assignment is not submitted through Google Classroom by the due date and time, it will be considered late.******

Remind Codes:

Period 1— Text @wlitper1 to 81010 or visit remind.com/join/wlitper1

Period 8— Text @wlitper8 to 81010 or visit remind.com/join/wlitper8

If you ever need to double-check anything going on in class, please visit:

MsKBarbour.com

While logged into your student franklinboe account, you should also join and follow our Google Classroom at

Classroom.Google.com

Type in the corresponding code for your class period:

Period 1: 5ka2khp

Period 8: gqnufq

Welcome to Junior year!

Junior year English focuses on World Literature. We will be reading ancient and modern texts from various cultures all around the world. It is important to be able to understand all sorts of different cultures and beliefs as much as our own.

We will be focusing on six major units of study this year. The following shows our units, as well as potential texts.

Unit I: Origins: Who We Are Culturally (~5 weeks)

Selections from *The Language of Literature*

- *The Ramayana*
- *Genesis*
- *Popol Vuh*
- *The Epic of Gilgamesh*
- *Egyptian Poetry*
- *African Poetry*
- *Things Fall Apart*- Chinua Achebe
- *Kaffir Boy* - Mark Mathabane
- *Master Harold and the Boys* - Athol Fugard

Unit II: Man's Rise & Fall (~8 weeks)

Selections from *The Language of Literature*

- *Oedipus the King*
- *from The Iliad*
- "Helen of Troy"
- *Epic of Gilgamesh*
- *A Doll's House*
- *from the book of Genesis*
- "The World Was Silent"
- *The Spy*
- "Federico's Falcon"
- "I'm Going Down Stream"
- *from The Book of the Dead*
- "Dead Men's Path"
- "Civil Peace"
- *Things Fall Apart* by Chinua Achebe
- *Half of A Yellow Sun* by Chimamanda Ngozi Adichi
- *Julius Caesar* by William Shakespeare
- *Othello* by William Shakespeare
- *The Life of Pi*

Unit III: Money, Power, & Corruption (~9 weeks)

Selections from *The Language of Literature*

- *Faust* by Johann Wolfgang von Goethe
- "The World is Too Much With Us" by William Wordsworth
- "A Piece of String" by Guy de Maupassant
- "How Much Land Does a Man Need" by Leo Tolstoy
- *A Doll's House* by Henrik Ibsen
- *from the Analects*
- *from the Tao Te Ching*
- *Zen Teachings*
- *Dr. Faustus* by Christopher Marlowe
- *King Lear* by William Shakespeare
- *Othello* by William Shakespeare
- *Heart of Darkness* by Joseph Conrad
- "Young Goodman Brown" by Nathaniel Hawthorne
- *Death of a Salesman* by Arthur Miller
- *The Good Soldier* by Ford Maddox Ford
- *The House of Mirth* by Edith Wharton
- *What Matters? Economics for a Renewed Commonwealth: Wendell Berry*

Unit IV: War (~6 weeks)

- *"When the World Was Silent"* by Elie Weisel
- *The Things They Carried* by Tim O'Brien
- *A Long Way Gone* by Ishmael Beah
- *Night* by Elie Weisel
- *The Spy* by Bertolt Brecht
- *Johnny Got His Gun* by Dalton Trumbo
- *Sunrise Over Fallujah* by Walter Dean Myers
- *Walt Whitman Poetry*
- *Dolce at Decorum Est* by Wilfred Owen
- *Death of the Ball Turret Gunner* by Randall Jarell
- *First Writing Since* by Suheir Hammad
- *Slaughter House Five* by Kurt Vonnegut
- *Sunflower* by Wienthal

Unit V: Literature as Ideology (~5 weeks)

- *"Metamorphosis"* by Franz Kafka
- *"The Final Question"* by Issac Asimov
- *No Exit* by John Paul Sarte
- *The Stranger* by Albert Camus
- *Slaughterhouse Five* by Kurt Vonnegut
- *Catch 22* by Joseph Heller
- *Ishmael* by Daniel Quinn
- *The Alchemist* by Paulo Coelho
- *In the Time of the Butterflies* by Julia Alvarez
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie

Unit VI: Creative Writing Reflective of World Literature (~5 weeks)

Please note: these unit lengths and texts are not set in stone and may change throughout the school year.

Classroom Expectations and Guidelines:

1. RESPECT:

Everyone is expected to be respectful of differing opinions, backgrounds, life experiences, and whatever else may differ in the classroom. Respect should be shown not only towards fellow classmates, but towards all teachers, guests, and staff members as well. **When others are speaking, you are listening.**

2. ELECTRONICS:

No electronic devices are permitted to be out during class time, **unless you are given permission by the teacher to be used for academic purposes.** Otherwise, they should be silenced and put away before you enter the classroom.

Failure to follow this expectation will not only result in a failure for your bi-weekly participation grade, but a failure for a preparedness quiz grade for the marking period as well.

3. BE ON TIME:

You must be on time to class, seated at your desk, and working on the “Do Now” activity that will be posted on the board.

Anyone who comes into the classroom after the second bell, regardless of circumstances, must sign into the Late Log. **Three (3) unexcused lates will result in a teacher detention and a contact home.**

4. SIGN OUT:

If you leave the classroom for any reason (bathroom, nurse, locker, office, etc.), you must sign out in the Hall Pass Log. You must also sign back in upon your return. Failure to do so will negatively impact your bi-weekly participation grade.

5. BE PREPARED FOR CLASS:

Bring the necessary materials for class. If you are expected to bring a book or novel to class, you will be told ahead of time.

You must ALWAYS come prepared to class with a **writing tool, something to write on, and an open mindset.**

6. FOLLOW ALL OTHER GUIDELINES IN THE STUDENT HANDBOOK:

This includes, but is not limited to, dress code, food, bathroom passes, cutting, damage to school property, insubordination, and bullying. You are accountable for following all guidelines established in the student handbook.

GRADING POLICY

GRADING PERCENTAGES are as follows:

- 30% for *smaller* writing assignments and products/ performances/ projects/ assessments
- 40% for *larger* writing assignments and products/ performances/ projects/ assessments
- 15% for daily participation
- 10% for Do Nows, Journal Work, Exit Tickets
- 5% for Homework

LATE POLICY:

Writing grades, test grades, and other major projects count towards 40% of the marking period grade. You will receive ample notice about these assignments and their due dates.

You may hand in essays or projects one day late, for half credit. After one day of lateness, you will not receive credit for these assignments.

Quiz grades and smaller writing grades count towards 30% of the marking period grade.

- Once a marking period, there will be a notebook check to see that you have been completing in-class writing prompts and Do Nows. This notebook check will count as a quiz grade and cannot be made up.
- Once a marking period, you will also receive a preparedness quiz grade for coming prepared to class. If you come prepared every day, there is no reason for you to not receive a “free 100%.”

You may hand in smaller writing assignments one day late, for half credit. After one day of lateness, you will not receive credit for these assignments.

Daily participation counts towards 15% of the marking period grade. You receive a participation grade every 2 weeks.

In class assignments count towards 10% of the marking period grade. **They are due the day that they are assigned, at the conclusion of the class period, unless otherwise stated. These are not accepted late, unless you have received permission from Ms. Barbour.**

Homework counts towards 5% of the marking period grade. Homework is due the next class day, unless otherwise stated. **No late homework is accepted.**

If Absent: Upon returning to school, students should check the hanging folder for their class period at the front of the room for any work that was missed. They are also expected to talk to the teacher the day they return regarding what they missed, as well as turn in any assignments due the day that they were absent.

- Make up tests and quizzes need to be scheduled to be made up immediately, **no later than one week after the original date.**
- **It is your responsibility to make up any work you have missed due to an absence.**



IF YOU ARE ASSIGNED AN ASSIGNMENT THROUGH GOOGLE CLASSROOM, IT IS DUE ON THE ASSIGNED DUE DATE AND TIME, REGARDLESS OF WHEN YOU SUBMIT IT.

You will be graded on what you have completed at the time the assignment is due. Anything added to the document after the due date and time will not count towards your assignment grade.

EXTRA CREDIT: There are *no extra credit assignments offered in place* of a student completing the required assignments, tests, quizzes, and being a contributing member in the classroom. However, there will be occasional extra credit opportunities offered through the school year.

Ways to definitely receive extra credit:

- Submit your creative work to Epiphany, the school literary magazine. You may submit up to 5 pieces a marking period, for **up to 25 quiz average points total** per marking period. See Ms. Barbour for more details.
- Bring in up to 3 new boxes of tissues a marking period, for **up to 3 quiz average points total.**

English 11, Ms. Barbour Policies & Procedures Verification—

This completed page is worth a quiz grade! Please return this page ONLY.

Student Name (first & last): _____ Period: _____

Please fill out, sign, and return **this page only** verifying that you have read and understand the class policies and procedures.

Student Signature: _____ Date: _____

Parent or Guardian Signature: _____ Date: _____

Parent or Guardian Name (first & last):

Phone Number:

Email:

What is the best way to contact you?

When is the best time to contact you? (during the daytime, evenings, weekdays, weekends, etc.)
