

Poetry Today, Room C300

Ms. Kailynn Barbour

Office Hours—Wednesdays, C300, and by appointment only

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******Please note: Ms. Barbour only accepts assignments electronically through Google Classroom. If your assignment is not submitted through Google Classroom by the due date and time, it will be considered late.******

Remind Code:

Text [@poetryper6 to 81010](https://poetryper6.to.81010) or visit remind.com/join/poetryper6

If you ever need to double-check anything going on in class, please visit:

MsKBarbour.com

While logged into your student franklinboe account, you should also join and follow our Google Classroom at

Classroom.Google.com

Type in the code for your class period:

5t5qcyq

Catalog Description:

POETRY TODAY

2.5 credits

Grades 9-12

This half-year elective will introduce students to the study of poetry as it relates to life today. Students will read poetry of various styles and time periods to make connections to contemporary issues, strengthen literary analysis skills, and experience the vitality and power of poetry.

We will not only study and analyze poetry, but we will also discover the world of poetry by exploring and writing different styles of poetry. We will look at modern day poems, as well as fundamental poems, and question how they affect our own poetic lives. We will work towards achieving a better understanding of not only poetry, but ourselves as well.

Yes, you will be writing—and sharing—poetry in this class. The poetry forms we will be becoming familiar with—and writing-- are:

Each week, our class will generally follow the same pattern:

Students will be introduced to a new poetic format.

The class will study examples of the format.

Students will write their own version of format.

Students will workshop the poems in either pairs, groups, or as a class

The following is a **tentative** schedule of the poetic forms we will be studying this semester. As always, it is liable to change due to unforeseen circumstances, although we will try to stick to the schedule as much as possible.

Semester 1..... 9/20/2018-2/6/2019

Semester 2.....2/7/2019-6/28/2019

Week 1.	Introduce course; distribute syllabus Introduction poem—yourself through someone else’s eyes
Week 2.	Song
Week 3.	Blues Poem
Week 4.	Villanelle <ul style="list-style-type: none"> • Couplets • Tercets • Quatrains
Week 5.	Sestina
Week 6.	Conceit

Week 7.	Ode
Week 8.	<ul style="list-style-type: none"> • Concrete Poem • Limerick
Week 9.	Found Poem
Week 10.	Elegy
Week 11.	Free Verse
Week 12.	Rondeau
Week 13.	The Bop Poem
Week 14.	Palindrome Poem
Week 15.	Secret Poem
Week 16.	<p><i>Louder than a Bomb</i> documentary inspired poetry</p> <p>Final Portfolio project assigned</p>
Week 17.	<p>Epic Poetry</p> <p>Work on Final Portfolio</p>
Week 18.	<p>Palinode</p> <p>Ars Poetica</p> <p>Work on Final Portfolio</p>
Week 19.	Work on Final Portfolio
Week 20.	<p>Work on Final Portfolio</p> <p>Final Portfolio due</p>

Classroom Expectations and Guidelines:

1. RESPECT:

Everyone is expected to be respectful of differing opinions, backgrounds, life experiences, and whatever else may differ in the classroom. Respect should be shown not only towards fellow classmates, but towards all teachers, guests, and staff members as well. **When others are speaking, you are listening.**

2. ELECTRONICS:

No electronic devices are permitted to be out during class time, **unless you are given permission by the teacher to be used for academic purposes.** Otherwise, they should be silenced and put away before you enter the classroom.

Failure to follow this expectation will not only result in a failure for your bi-weekly participation grade, but a failure for a preparedness quiz grade for the marking period as well.

3. BE ON TIME:

You must be on time to class, seated at your desk, and working on the “Do Now” activity that will be posted on the board.

Anyone who comes into the classroom after the second bell, regardless of circumstances, must sign into the Late Log. **Three (3) unexcused lates will result in a teacher detention and a contact home.**

4. SIGN OUT:

If you leave the classroom for any reason (bathroom, nurse, locker, office, etc.), you must sign out in the Hall Pass Log. You must also sign back in upon your return. Failure to do so will negatively impact your bi-weekly participation grade.

5. BE PREPARED FOR CLASS:

Bring the necessary materials for class. If you are expected to bring a book or novel to class, you will be told ahead of time.

You must ALWAYS come prepared to class with a **writing tool, something to write on, and an open mindset.**

6. FOLLOW ALL OTHER GUIDELINES IN THE STUDENT HANDBOOK:

This includes, but is not limited to, dress code, food, bathroom passes, cutting, damage to school property, insubordination, and bullying. You are accountable for following all guidelines established in the student handbook.

GRADING POLICY

GRADING PERCENTAGES are as follows:

- 30% for *smaller* writing assignments and products/ performances/ projects/ assessments
- 40% for *larger* writing assignments and products/ performances/ projects/ assessments
- 15% for daily participation
- 10% for Do Nows, Journal Work, Exit Tickets
- 5% for Homework

LATE POLICY:

Writing grades, test grades, and other major projects count towards 40% of the marking period grade.

You will receive ample notice about these assignments and their due dates.

You may hand in essays or projects one day late, for half credit. After one day of lateness, you will not receive credit for these assignments.

Quiz grades and smaller writing grades count towards 30% of the marking period grade.

- Once a marking period, there will be a notebook check to see that you have been completing in-class writing prompts and Do Nows. This notebook check will count as a quiz grade and cannot be made up.
- Once a marking period, you will also receive a preparedness quiz grade for coming prepared to class. If you come prepared every day, there is no reason for you to not receive a "free 100%."

You may hand in smaller writing assignments one day late, for half credit. After one day of lateness, you will not receive credit for these assignments.

Daily participation counts towards 15% of the marking period grade. You receive a participation grade every 2 weeks.

In class assignments count towards 10% of the marking period grade. **They are due the day that they are assigned, at the conclusion of the class period, unless otherwise stated. These are not accepted late, unless you have received permission from Ms. Barbour.**

Homework counts towards 5% of the marking period grade. Homework is due the next class day, unless otherwise stated. **No late homework is accepted.**

If Absent: Upon returning to school, students should check the hanging folder for their class period at the front of the room for any work that was missed. They are also expected to talk to the teacher the day they return regarding what they missed, as well as turn in any assignments due the day that they were absent.

- Make up tests and quizzes need to be scheduled to be made up immediately, **no later than one week after the original date.**
- **It is your responsibility to make up any work you have missed due to an absence.**



IF YOU ARE ASSIGNED AN ASSIGNMENT THROUGH GOOGLE CLASSROOM, IT IS DUE ON THE ASSIGNED DUE DATE AND TIME, REGARDLESS OF WHEN YOU SUBMIT IT.

You will be graded on what you have completed at the time the assignment is due. Anything added to the document after the due date and time will not count towards your assignment grade.

EXTRA CREDIT: There are no extra credit assignments offered in place of a student completing the required assignments, tests, quizzes, and being a contributing member in the discussions of the classroom. However, there will be occasional extra credit opportunities offered through the school year.

Ways to definitely receive extra credit:

- Submit your creative work to Epiphany, the school literary magazine. You may submit up to 5 pieces a marking period, for up to 25 quiz average points total per marking period. See Ms. Barbour for more details.
- Bring in up to 3 new boxes of tissues a marking period, for up to 3 quiz average points total.

Policies & Procedures Verification- Poetry Today

Student Name: _____ Period: _____

Please fill out, sign, and return **this page only** verifying that you have read and understand Ms. Barbour's policies and procedures.

Student Signature: _____ **Date:** _____

Parent or Guardian Signature: _____ **Date:** _____

Parent or Guardian Name:

Phone Number:

Email:

What is the best way to contact you?

When is the best time to contact you? (during the daytime, evenings, weekdays, weekends, etc.)

Additional information you want Ms. Barbour to know about your student:
