

# Twelfth Grade Honors

## Summer Reading Assignment

### Directions

Select (1) book from the list below and select (2) books of your own choosing to read over the summer. OR, Select (3) books of your own choosing, ones that have your teacher's approval. With your teacher, complete the approval form at the back of this packet. Hold on to the approval form to turn into your 12th grade Literacy teacher in September. **Note: At least one of these should be a work of fiction.**

1. For each book, complete a chart like the one below. You will need to create a duplicate chart for each book you are reading.
2. Choose **8-10** *significant* events in the story. Explain the protagonist's reaction to each event. Then, explain what his/her reaction to each event reveals about his/her identity. Lastly, choose a quote that demonstrates the effect each event has on the character (cite page numbers) and explain the quote's significance.
3. Identify **3-5** characters and their roles in the significant events. Explain the impact of the event on these characters and support with details from the book.
4. Be prepared to turn in your charts to your 12<sup>th</sup> Grade Literacy teacher in September.
5. You will take a written assessment in the beginning of the year to demonstrate your reading comprehension and critical thinking skills. You will be allowed to use your notes on this assignment. The assessment will measure the Common Core States Standards: W 11/12.3B and RL 11/12.1

Where can I get my summer reading books?

- At the Barnes and Noble Franklin Summer Reading Book Fair on May 28. (Rte. 1 in North Brunswick from 6-8 PM).
- At the Franklin Township Public Library
- Copies of *1984* are available to borrow for the summer from your English teacher if you choose to read that particular novel.

Your name \_\_\_\_\_

Book title \_\_\_\_\_ Book Author \_\_\_\_\_

<b>Significant Event</b>	<b>Protagonist's Reaction</b>	<b>What does the protagonist's reaction to the event reveal about his/her identity?</b>	<b>Quote demonstrating the effect of the event on the character (cite pg #). Explain the quote's significance.</b>
1.			
2.			
3.			
4.			
5.			
6.			
7.			

8.			
9.			
10.			

<b>Major event and short description</b>		
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
<b>Name of the protagonist in the book and provide a short description of the character.</b>		
<b>A. Other characters</b>	<b>B. Impact of one of the major events listed above on the other character from column "A"</b>	<b>C. Support from the text for your answer in column "B"; explain its meaning and significance</b>

<b>Book Title</b>	<b>Author</b>	<b>Synopsis</b>
1984	George Orwell	In a grim city and a terrifying country, where Big Brother is always Watching You and the Thought Police can practically read your mind, Winston is a man in grave danger for the simple reason that his memory still functions.
A Hitchhiker's Guide to the Galaxy	Douglas Adams	Don't leave Earth without this hilarious international bestseller about the end of the world and the happy-go-lucky days that follow...about the worst Thursday that ever happened and why the Universe is a lot safer if you bring a towel.
Acceptance	Susan Coll	Acceptance is a satire of America's overachievers, a novel set over one year in the college application process, when students and parents surrender their evenings, their weekends, and their sanity to the race for admission.
The Good Soldier	Ford Maddox Ford	Stylistically daring, <i>The Good Soldier</i> is narrated, unreliably, by the naïve Dowell, through whom Ford provides a level of bitter irony. Called the best French novel in the English language, <i>The Good Soldier</i> is both tragic and darkly comic, and it established Ford as an important contributor to the development of literary modernism.
Brick Lane	Monica Ali	A captivating read from a debut novelist, <i>Brick Lane</i> brings the immigrant milieu of East London to vibrant life. With great poignancy, Ali illuminates a foreign world; her well-developed characters pull readers along on a deeply psychological, almost spiritual journey.
Never Let Me Go	Kazuo Ishiguro	It is almost literally a novel about humanity: what constitutes it, what it means, how it can be honored or denied. These little children, and the adults they eventually become, are brought up to serve humanity in the most astonishing and selfless ways, and the humanity they achieve in so doing makes us realize that in a new world the word must be redefined.
Lost City of Z	David Grann	David Grann re-covers this ground in <i>The Lost City of Z</i> . Grann, a staff writer for <i>The New Yorker</i> , is both more thorough and more reliable than most of Fawcett's chroniclers; he follows the explorer from his childhood in England through his military service in Ceylon, his years as a spy in the Middle East, an Amazon explorer, a soldier, and, finally, the victim of his own need to find the aptly named Z, the last letter in the alphabet of his travels.
The Razor's Edge	W. Somerset Maugham	The Great War changed everything and the years following it were tumultuous - most of all for those who lived the war first-hand. Battered physically and spiritually by the war, Larry's physical wounds heal, but his spirit is changed almost beyond recognition.
The Ministry of Fear	Graham Greene	For Arthur Rowe the charity fête was a trip back to childhood, to innocence, a welcome chance to escape the terror of the Blitz, to forget twenty years of his past and a murder...Then he guesses the weight of the cake, and from that moment on he's a hunted man, the target of shadowy killers, on the run and struggling to remember and to find the truth.
House of Cards	William D. Cohan	Written with the novelistic verve and insider knowledge that made <i>The Last Tycoons</i> a bestseller and a prize winner, <i>House of Cards</i> is a chilling cautionary tale about greed, arrogance, and stupidity in the financial world, and the consequences for all of us.
In Defense of Food	Michael Pollan	Pollan contends, quite persuasively, that we who partake in a Western diet could stand to make a few serious changes in our approach to food. And if you think you're safe just because you rarely sample the goods in the supermarket snack section, well, put down that "heart-healthy" name-brand loaf of bread and stop smirking: Pollan maintains that you too are likely a victim of what he's termed the Nutritional Industrial Complex.
Lords of Finance: The Bankers Who Broke the World	Liaquat Ahamed	With penetrating insights for today, this vital history of the world economic collapse of the late 1920s offers unforgettable portraits of the four men whose personal and professional actions as heads of their respective central banks changed the course of the 20th century.

## **Book Approval Form**

Student Name \_\_\_\_\_

Current Grade \_\_\_\_\_

Book Title \_\_\_\_\_

Author \_\_\_\_\_

Teacher Signature \_\_\_\_\_

**For teacher to complete**

*I approve this book for the following reasons (check all that apply):*

\_\_\_\_\_ Student Interest

\_\_\_\_\_ Grade level reading level

\_\_\_\_\_ Student reading level

\_\_\_\_\_ Alignment to the grade level assessment

**Student: Remember to keep this sheet to turn in to your teacher in September.**

*Note: If for any reason you do not read the book approved on this form, you can go back and choose a book from the list or get a new book approved over the summer by the Supervisor of Language Arts, Carolyn Armstrong, at the board office. 732-873-2400 ext. 407; [carmstrong@franklinboe.org](mailto:carmstrong@franklinboe.org).*

# Summer Reading Assignment

## Nonfiction

### Directions for Nonfiction (informational)

1. For each nonfiction book, complete a chart like the one below. You will need to create a duplicate chart for each nonfiction book you are reading.
2. Identify at least **(2-3)** major claims/arguments and provide a brief description of each. A “claim” is similar to the main idea; it is the author’s point-of-view or belief about the topic.
3. Include (3) pieces of supporting evidence for each claim.
4. For the evidence analysis column, briefly explain the effectiveness or lack of effectiveness based on the evidence you identified.
5. Be prepared to turn in your charts to your ELA teacher in September.
6. You will take a written assessment in the beginning of the year to demonstrate your reading comprehension and critical thinking skills. You will be allowed to use your notes on this assignment. The assessment will measure the Common Core States Standards:

Your name \_\_\_\_\_

Book title \_\_\_\_\_ Book Author \_\_\_\_\_

Major Claim Made by Author and Description (Author’s point-of-view/ author’s belief)	Supporting Textual Evidence – Quote or paraphrase	Evidence Analysis – describe or explain the quality of your evidence
1.	1.  2.	

	<b>3.</b>	
<b>2.</b>	<b>1.</b>  <b>2.</b>  <b>3.</b>	
<b>3.</b>	<b>1.</b>  <b>2.</b>  <b>3.</b>	